

Machine - Paul James Cahill

Composition no. 1

This musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and consists of 12 measures. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper left, brass in the upper right, strings in the lower left, and percussion in the lower right. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The instruments and their parts are as follows:

- Piccolo:** Plays a single note in the first measure, followed by a rest.
- Flute:** Plays a single note in the first measure, followed by a rest.
- Oboe:** Plays a single note in the first measure, followed by a rest.
- Clarinet in Bb:** Plays a single note in the first measure, followed by a rest.
- Bassoon:** Plays a single note in the first measure, followed by a rest.
- Horn in F:** Plays a single note in the first measure, followed by a rest.
- Trumpet in Bb:** Plays a single note in the first measure, followed by a rest.
- Trombone:** Plays a single note in the first measure, followed by a rest.
- Bass Trombone:** Plays a single note in the first measure, followed by a rest.
- Tuba:** Plays a single note in the first measure, followed by a rest.
- Harp:** Plays a single note in the first measure, followed by a rest.
- Celeste:** Plays a single note in the first measure, followed by a rest.
- Bass Drum:** Plays a single note in the first measure, followed by a rest.
- Timpani:** Plays a single note in the first measure, followed by a rest.
- Tubular Bells:** Plays a single note in the first measure, followed by a rest.
- Marimba:** Plays a single note in the first measure, followed by a rest.
- Glockenspiel:** Plays a single note in the first measure, followed by a rest.
- Xylophone:** Plays a single note in the first measure, followed by a rest.
- Violin I:** Plays a single note in the first measure, followed by a rest.
- Violin II:** Plays a single note in the first measure, followed by a rest.
- Viola:** Plays a single note in the first measure, followed by a rest.
- Violoncello:** Plays a single note in the first measure, followed by a rest.
- Double Bass:** Plays a single note in the first measure, followed by a rest.

12

Picc.

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Tba

Hp

Cel.

B. Dr.

Timp.

Tub. Bells

Mar.

Glock.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.